

Monday, June 13, 2011
9:05 PM

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p* 1. 2. *f f* pizz.

112 *dim. p* 8 Vcl. pizz. *pp*

130 *cresc.*

138 *f* 5 arco *p espr.* *fp* *poco a poco* *p dim.*
più tranquillo

154 *p dolce* 3 3 3 3 2 3 *p*

Adagio

p *fp* *dim.* pizz. *p*

8 *string. poco a poco* *f* *cresc.* *a tempo* *arco* *p*

15 *pizz.* *dim.* *p* *string. molto* *cresc. molto* *ff* *a tempo* *arco* *p*

22 *p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf sf sf sf* *dim.* *pp* **B** Più Andante

34 *dim.* **C** pizz. 4

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8

BASS

arco
52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio
pizz.
61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* arco

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f* **E**

107

113 *fp* *pizz.* *p* *animato* arco 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* 1

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BASS

9

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *animato* *f* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 157 to 241. The score is written in bass clef with a key signature of two flats (C minor). It features various musical notations including triplets, accents, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *animato*. Performance instructions include *arco* and *pizz.* (pizzicato). Section markers G, H, I, K, and L are placed above the staff. Measure numbers 157, 166, 173, 181, 191, 199, 207, 212, 219, 225, 231, 236, and 241 are indicated on the left. The page number 9 is in the top right corner.

Brahms — Symphony No. 1 in C Minor

10

BASS

246 *p* *dim.* *poco cresc.* *p dim.* 1

255 *f* *arco* *sf*

261

267 *sf* *sf* *sf* *sf* *sf* *sf* M

275 *ff marc.*

281 *ff* *p dim.* N

289 *p cresc.* *f* *calando* *dim.* *animato* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf* O

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *sf* *sf* *sf* *f* *sf* *sf* *p* 1 3 3 3 3 3 P

Brahms — Symphony No. 1 in C Minor

BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*
pmarc. *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**
ff ben marc.

395

403 *ff*

415

425

435

447 *sf* *sf*

Detailed description: This page contains the bass line for measures 348 to 447 of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 360 contains a first ending bracket labeled 'Q'. Between measures 368 and 378, there are performance instructions for *pizz.* (pizzicato), *arco* (arco), *pmarc.* (pizzicato marcato), *marc.* (marcato), and *sf* (sforzando). Measure 378 includes *sf*, *sf*, *cresc.* (crescendo), and *string.* (string). Measure 388 marks the beginning of the **Più Allegro** section with a *ff ben marc.* (fortissimo ben marcato) dynamic. The score features various musical notations including triplets, accents, and dynamic markings.